

George Friederich Handel
The Messiah
Edited by E. Prout

VIOLINO SECONDO.

Nº 1. OVERTURE.

Grave.
con Rip.

f 2nd time *p*

tr

1. 2.

Allegro moderato.

VI. I. *f*

f

A

mf

B

cresc.

f

C

marcato

mf

D

cresc.

E

f *marcato*

F

ff **Più lento.**

George Friederich Handel (E. Prout) — Messiah
VIOLINO SECONDO.

NO 44. CHORUS. HALLELUJAH.

Allegro.
senza Rip.

con Rip.

The musical score for Violino Secondo, No. 44, Chorus Hallelujah, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of **Allegro**, *senza Rip.* (without repeat). The score is divided into sections A through G. Section A starts with *f* and ends with *ff*. Section B begins with *ff* and ends with *f*. Section C starts with a piano (*p*) dynamic. Section D begins with *f* and includes a 4-measure rest. Section E starts with *f*. Section F begins with *ff* and ends with *f*. Section G starts with *ff*. The piece concludes with the text "End of the Second Part."

End of the Second Part.