

George Friederich Handel
The Messiah
Edited by E. Prout

VIOLONCELLO

BASSO

Nº 1. OVERTURE.

Grave.
con Rip.

f 2nd time *p*

dr *dim.*

Allegro moderato.

4 *f* *mf*

A *mf* *f*

B *cresc.* *f*

C 1 2 3 *mf*

D *mf* *cresc.*

E *f* 1 2 3

marcato *f*

F *ff*

ff Più lento.

VIOLONCELLO e BASSO.

Nº 44. CHORUS. HALLELUJAH.

Allegro.
senza Rip.

con Rip.

The musical score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction "senza Rip.". The second staff also starts with *f*. The third staff features a fortissimo (*ff*) dynamic and is marked with section letter "A". The fourth staff is marked with *f* and section letter "B2". The fifth staff is marked with *ff*. The sixth staff is marked with *f* and section letter "C". The seventh staff is marked with *p* and section letter "D". The eighth staff is marked with *f*. The ninth staff is marked with *f* and section letter "E". The tenth staff is marked with *f*. The eleventh staff is marked with *ff*. The twelfth staff is marked with *f*. The thirteenth staff is marked with *ff* and section letter "G". The fourteenth staff concludes the piece with a final cadence.

End of the Second Part